

Aunt Grace Authentics

Fabric by *Judie Rothermel*
Quilt by Charlotte O'Leary of Quilting Hen Studio

Charlotte O'Leary creates an intricate looking, but easy-to-sew quilt with AUNT GRACE AUTHENTICS by Judie Rothermel. With a seam or two and a twist and a turn, you'll create a block that looks similar to a fish. This timeless quilt design is sure to delight 1930's enthusiasts of all ages, for generations to come!

Finished Size: 79" x 93" All seam allowances are 1/4"

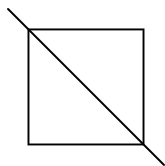


FABRIC REQUIREMENTS

Fabric key	Yardage estimate	Fabric key	Yardage estimate
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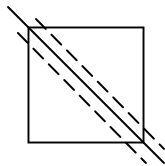
INSTRUCTIONS:

Block assembly:



To make the 4" half-square triangle blocks for the Center Blocks:

Draw a line from one corner to the other on the diagonal. I draw the line on the lightest colored fabric. So draw the line on all the ivory 4 5/8" squares. Referring to the half triangles with no ivory, draw a line on the lightest colored fabric. There should be 40 ivory blocks drawn on. Now looking at the two color half triangles choose one of each (4) fabrics to draw on. Stack in piles of like half triangle blocks.



Match with fabric that is to be other half of the half square triangle, referring to the full-color diagram. With right sides together sew 1/4" on each side of drawn line. Note* This can be done in a long string and completed very quickly. Sew all like colors with the one to be it's mate and then after one side of line is sewn, turn and sew on other side of line. Create a long chain of blocks for quick work!

After all blocks are sewn on each side of line, cut each block apart along the diagonal drawn line. Open and press each seam toward the darkest fabric, being careful not stretch these bias blocks when pressing to. With a 4" square ruler, trim the blocks to a perfect 4" with the diagonal seam accurately placed from corner to corner. The more accurately you trim these blocks, the more perfect the 14" block will be. When all blocks are pressed and trimmed, stack on a small cutting board in order of the finished block. You should have 20 in each stack, to make 20 finished 14" blocks, with the 7 1/2" ivory block filling one quarter-block. Be sure to position the two purple and two blue correctly, so that stars are formed when the block is completed.

Construct blocks in quarters, sewing two 4" blocks together, then the next 4" blocks together. When all blocks are in groups of two blocks, press toward the darker fabric and sew each two-block unit to the next, creating one-fourth of the 14" block. Layout what appears to be the "fish" block and work in quarters - it will work out fine.

When each unit has four blocks to create a quarter of our larger block and there is one 7 1/2" ivory square, we are ready to press the four quarters and sew two quarters to make the half block. Press again and sew the last seam finishing our 14" block. Make sure this block is square and ready for our center of the quilt. **Be sure at this point the block is 14 1/2" with seam allowances.**

Quilt Top: Layout the blocks as shown in the full-color Block Assembly Diagram on Page 1 - 56 1/2" X 70 1/2" (seam allowances).

If you work from left to right working down row by row, the fish looking nose will point to the bottom left of the block. Then the next block to the right will point the fish nose to the top left of the block. Repeat this until you have 4 blocks sewn in a row, keeping the blue and purple star corners in the correct locations.

Next row down (2nd) the fish nose will point to the bottom right. The second block will point to the top right. Repeat for total of 4 in this row. Next row down will be the same as the first row. Next row down will be the same as the second row. Next row down will be the same as the first and third rows.

Sewing rows together: Press all seams towards the fish nose. Sew row one to row two, arranging blocks so that the fish nose meets the ivory 7 1/2" square each time. Continue until all the rows are sewn together. Press all the seams.

Pieced Border: (48 - 6 1/2" blocks)

Make the pieced border blocks before sewing the borders on. I intentionally chose the lighter color prints for the pieced border blocks, to better highlight the center.

This block is 7" with the seam allowances. Construct the half triangle squares in the same as above. All blocks should be trimmed to 3 3/4", with seams pressed to the darker color.

Pay close attention to the layout as you sew this block together, as you did when making the large center blocks. The final step will be to sew the four blocks units together the same as making a four patch.

Sew 12 blocks in a strip using alternating blue blocks and maintaining the border as illustrated in the finished picture. There will be 4 strips of 12 blocks to make this border.

Narrow borders:

Border 1: Cut 7 - 1 1/2" strips of the **darkest blue** fabric for this border. Sew these strips end to end and trim selvage off to make one long strip of border. When strips are all sewn together, the seams fall in different locations on the border and are less visible.

Sew one strip to each side of the quilt, then sew strips to the top & bottom. Press each border and square each corner as you go. (Borders 2 and 3 are constructed the same and sewn to the quilt in the same manner.)

Border 2: Cut 7 - 2" strips of the orange fabric. Note: The quilt plus first border should measure 58 1/2" X 72 1/2". If the center does not, then this strip must be adjusted to make the final border fit. The 2" width allows for "fudge factor".

Border 3: Cut 8 - 1 1/2" strips of soft green fabric and construct the border in same manner.

Border 4: Cut 9 - 1 1/2" strips of black fabric and construct the border in the same manner as before.

The quilt plus four borders should now measure 65 1/2" X 79 1/2".

Being careful to have the points going in the correct direction, sew the border blocks on each side of the quilt, same as other borders. Sew pieced borders to the sides first, then add the top and bottom final borders, following the diagram. Layer, quilt and bind as desired.