

Olde Cedar Chest

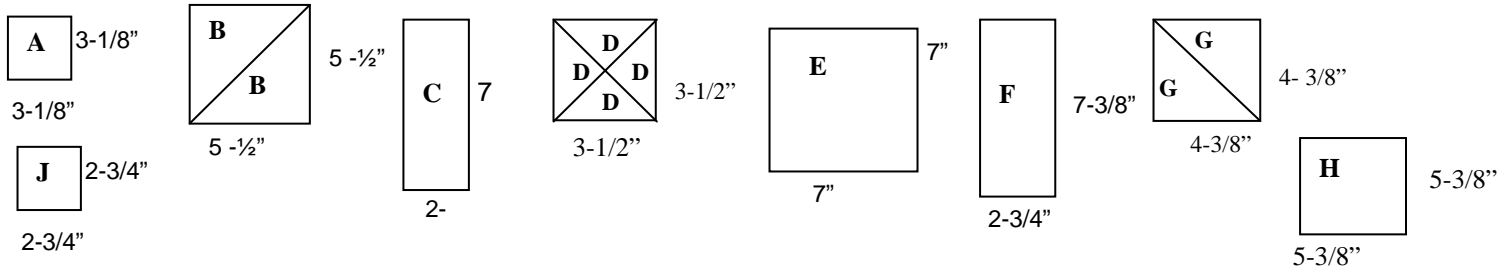
Fabric by Faye Burgos

Quilt by Nancy Rink of Nancy Rink Designs



Finished Size: 76" X 99"

Fabric Requirements & Cutting Guide



Fabric	Yardage	Cutting
		(NOTE: WOF = Width of Fabric)
Brown & Pink Dot (#2566-0113)	3/4 yard	3 (2-1/8" x WOF) strips, recut into 16 (C) 8 (1 1/2" x WOF), pieced end to end and recut into 2 side borders (1-1/2" x 85") and 2 top/bottom borders (1-1/2" x 64")
Green Texture (#2563-0114)	1/4 yard	3 (2-1/8" x WOF) strips, recut into 16 (C)
Burgundy Texture (#2563-0126)	1/4 yard	3 (2-1/8" x WOF) strips, recut into 16 (C)
Pink Dot (#2566-0126)	3/4 yard	6 (2-3/4" x WOF) strips, recut into 72 (J); 2 (2-1/8" x WOF) strips, recut into 12 (C)
Pink Texture (#2568-0126)	1/2 yard	3 (3-1/8" x WOF) strips, recut into 34 (A); 2 (2-1/8" x WOF) strips, recut into 12 (C)
Brown Large Floral (#2556-0113)	7/8 yard	3 (7" x WOF) strips, recut into 18 (E)
Cream & Pink Dot (#2566-0142)	1-1/2 yard	2 (3-1/2" x WOF) strips, recut into 18 (3-1/2") squares, cut in half twice diagonally for 72 (D) triangles 6 (5-1/2" x WOF) strips, recut into 36 (5 1/2") squares, cut in half twice diagonally for 72 (B) triangles
Cream Large Floral (#2556-0142)	2-1/2 yard	9 (6-1/2" x WOF) strips, pieced end to end and recut into 2 side borders (6-1/2" x 87") and 2 top/bottom borders (6-1/2" x 76") 3 (5-3/8" x WOF) strips, recut into 17 (H)
Brown & Cream Calico (#2569-0113)	1-1/8 yard	3 (3-1/8" x WOF) strips, recut into 34 (A); 9 (2-1/4" x WOF) strips, joined end to end for binding
Diagonal Plaid (#2562-0126)	1-1/4 yard	4 (4-3/8" x WOF) strips, recut into 34 (4-3/8") squares, cut in half twice diagonally for 68 (G) triangles 8 (2-1/2" X WOF) strips pieced end to end and recut into 2 side borders (2-1/2" x 81") and 2 top/bottom borders (2-1/2" x 62")
Cream Texture (#2568-0142)	1-1/2 yard	5 (7-3/8" x WOF) strips, recut into 68 (F)
Your Favorite Olde Cedar Chest Fabric	Backing	6 1/2 yards
Batting		84" X 106"

Block Construction

Pressed Flowers Block

On the wrong side of the pink dot (J) squares, draw a diagonal line from corner to corner. Place a pink dot square right sides together on a cream and pink dot (B) triangle as shown in Diagram I. Stitch on the drawn line. Flip the pink dot fabric so the right side is facing up. Press. Cut away excess fabric if desired. Make a total of 72.

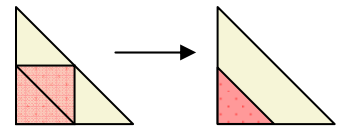


Diagram I
Make 72

Gather four matching (C) rectangles, 4 (D) cream and pink dot triangles, and one brown floral E square. Sew a (C) rectangle to opposite sides of the (E) square. Press seams toward (C) rectangles. Sew the (D) triangles to the ends of the remaining two (C) rectangles, pressing seams toward the (C) rectangles. Sew to block, pressing seams toward block center. Add the cream and pink triangles assembled in step one to the sides of the block. Make a total of 18 blocks.

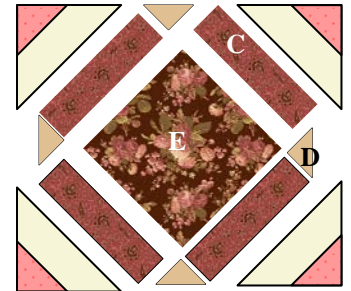


Diagram II
Make 18

Antique Linens Block

Finger press the (H) squares horizontally and vertically through the center. Also, finger press the plaid (G) triangles (see Diagram III) to locate the center. Sew a plaid triangle to each side of the (H) square, matching creases. Press seams toward center. Trim to 6-7/8" square. Make 17.

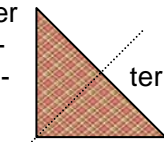


Diagram III

Place a brown and cream (A) square and a pink texture (A) square right sides together. Draw a line diagonally from corner to corner. Stitch 1/4" from both sides of the drawn line. Cut on the drawn line. Press toward the brown fabric. Make 68.

Lay out block according to Diagram IV. Sew cream texture (F) rectangles to opposite sides of the center square created in step three. Sew a brown and pink half square triangle to each end of the remaining two (F) rectangles. Sew to block. Make a total of 17 blocks

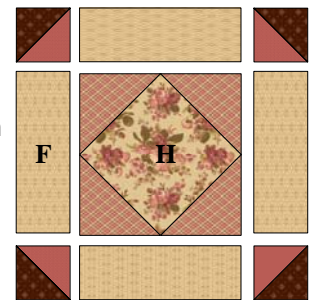


Diagram IV
Make 17

Quilt Assembly

Lay out the *Pressed Flowers* blocks alternately with the *Antique Linens* blocks in seven rows of five blocks each. Refer to quilt image for block arrangement. Sew together in rows, then sew together the rows.

Sew the plaid borders to the sides of the quilt center. Press seams toward outside edge. Add the remaining plaid borders to the top and bottom of the quilt, pressing seams outward.

Add the brown and pink dot borders first to sides, then to the top and bottom, pressing seams outward.

Add the large cream floral border first to the sides, then to the top and bottom of the quilt, again pressing seams toward the outer edge.

Layer top, batting, and backing. Quilt as desired. Bind with the brown and cream binding strips.



For A More Formal Look . . .

Substitute 3½ yards of border stripe 2555-0113 for the cream large floral fabric used in the outer border. Fussy cut the border stripe by centering the light stripe along the length of the border and mitering the corner to create an elegant frame for your quilt.