

# REDWOOD

*Fabric by Faye Burgos*

Quilt by Nancy Rink



Finished Size: 71" x 88"



**Marcus Fabrics**  
980 Avenue of the Americas, NY, NY 10018  
[www.MarcusFabrics.com](http://www.MarcusFabrics.com)

# REDWOOD

Fabric by Faye Burgos for Marcus Fabrics      Quilt Design by Nancy Rink

Skill Level: Intermediate      •      Finished Block Size: 6" square      •      Finished Quilt Size: 71" x 88"

WOF= width of fabric      LOF = length of fabric (cut parallel to selvedge)

Fabric		Yardage	Cutting
Brown Floral	2337-0113	3/8 yard	3 (2 1/2" x WOF) strips
Gold Circle	2344-0182	3/4 yard	8 (2 1/2" x WOF) strips
Stripe	2339-0111	1 yard	4 (2 1/2" x WOF) strips 8 (2 1/2" x WOF) strips, pieced to make 2 (2 1/2" x 59 3/8") borders and 2 (2 1/2" x 72 3/8") borders
Tan Pinwheel	2341-0142	1 yard	4 (2 1/2" x WOF) strips 2 (9 3/4" x WOF) strips, recut into 7 (9 3/4") squares, then cut in half twice diagonally to make (B) triangles
Tan Circle	2344-0142	1 1/8 yard	3 (4 1/2" x WOF) strips, recut into 24 (4 1/2") A squares 2 (6 1/2" x WOF) strips, recut into 10 (6 1/2") C squares
Red Check	2343-0111	1 7/8 yard	6 (2 1/2" x WOF) strips 7 (2 1/2" x WOF) strips, pieced to make 2 (2 1/2" x 55 3/8") borders and 2 (2 1/2" x 68 3/8") borders 8 (2 1/2" x WOF) strips, pieced end to end to make French fold binding
Large Tan Floral (Cut in the order listed)	2334-0142	2 1/2 yards	2 (6 1/2" x 76 3/8") LOF strips for side borders 2 (6 1/2" x 71 3/8") LOF strips for top & bottom borders 48 (4 1/2") A squares
Any Redwood Print (for backing)		5 3/4 yards	2 (94" x WOF) panels

## Directions

*Note: Use a 1/4" seam allowance throughout. Sew all pieces with right sides together and raw edges even, using matching thread. Whenever possible, press seams in opposing directions so that seam intersections nest together. Always measure quilt to determine exact border measurements. You may want to cut borders slightly longer to allow for sewing differences.*

### Block Colorway #1

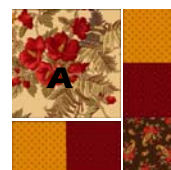
1. Sew a gold and red check 2 1/2" strip together. Press seams toward red fabric. Repeat to make a total of three strip sets. Sub-cut into 48 (2 1/2") wide segments.



2. Sew together a gold circle, a red check, and a brown floral 2 1/2" wide strip as shown. Repeat to make three strip-sets. Sub-cut into 48 (2 1/2") wide segments. Press seams toward gold fabric.



3. Arrange a tan floral (A) square and the strip cut segments as shown in the *Block Assembly Diagram*. Attach short segment, first, pressing seam away from (A) square. Attach longer segment, also pressing seam away from (A) square. Make a total of 48 squares.



4. Sew together four blocks, rotating each one so that the brown floral fabric patches meet in the center. Make a total of 12.



*Block Assembly Diagram*

## Block Colorway #2

1. Sew a tan pinwheel and a stripe  $2\frac{1}{2}$ " strip together. Press seams toward stripe fabric. Repeat to make a total of two strip sets. Sub-cut into 24 ( $2\frac{1}{2}$ ") wide segments.

2. Sew together a tan pinwheel, a stripe, and a gold circle  $2\frac{1}{2}$ " wide strip as shown. Press seams toward tan pinwheel fabric. Repeat to make two strip sets. Sub-cut into 24 ( $2\frac{1}{2}$ ") wide segments.

3. Arrange a tan circle (A) square and the strip cut segments as shown in the *Block Assembly Diagram*. Attach short segment, first, pressing seam away from (A) square. Attach longer segment, also pressing seam away from (A) square. Make a total of 24 squares.

4. Sew together four blocks, rotating each one so that the gold circle fabric patches meet in the center. Make a total of 6.

## Setting Triangles

1. Piece together two tan pinwheel B triangles and a tan circle C square as shown in the *Setting Triangle Piecing Diagram*. Make a total of 10.

2. For the corner triangles, sew together two tan pinwheel B triangles as shown in the *Corner Setting Triangle Piecing Diagram*. Make a total of four.

## Quilt Assembly and Finishing

Note: Refer to the quilt image for correct orientation of blocks. There are four rows of three blocks each of Block Colorway #1 set on point with the Block Colorway #2 blocks as alternate blocks.

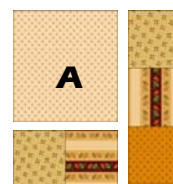
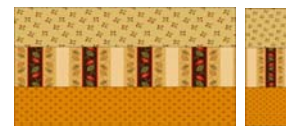
1. Sew the blocks together in diagonal rows, pressing row seams in alternate directions. Sew the Setting Triangles to each end of the rows, paying attention to how the blocks are oriented. Sew together the rows. Add the corner triangles to the four corners.

2. Sew the  $68\frac{3}{8}$ " long red borders to the sides of the quilt center. Press borders toward outer edge of quilt. Sew the remaining red borders to the top and bottom of the quilt center. Press borders outward.

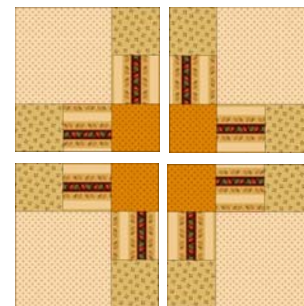
3. Sew the  $72\frac{3}{8}$ " long stripe borders to the sides of the quilt center. Press borders toward outer edge of quilt. Sew the remaining stripe borders to the top and bottom of the quilt center. Press borders outward.

4. Sew the  $76\frac{3}{8}$ " long large tan floral borders to the sides of the quilt center. Press borders toward outer edge of quilt. Sew the remaining large tan floral borders to the top and bottom of the quilt center. Press borders outward.

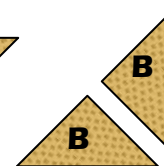
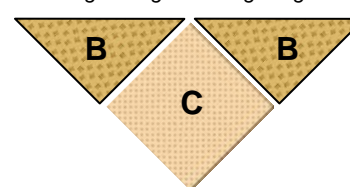
5. Layer quilt, batting, and backing. Quilt as desired. Bind with red check.



Block Assembly Diagram



Setting Triangle Piecing Diagram



Corner Setting Triangle Piecing Diagram

## DESIGN VARIATION

For a completely different look, change the direction of the block rotation for either Block Colorway #1, Block Colorway #2, or both! Take a look at **One Simple Block, Limitless Looks** by Nancy Rink in the "**Creating With the Experts**" section under **Fun and Features** at [www.MarcusFabrics.com](http://www.MarcusFabrics.com)

